

SPLATT  
THEATRE  
CO.

present their adaptation of  
a timeless travelling tale

# MEDUSA

- “Everyone who saw the face of Medusa instantly turned to stone...”
- “If you ever had the misfortune to set eyes on a Gorgon... you would do absolutely nothing.”
- “Venture through the land of the Hyperborean, enter the lair of the Gorgon, keep your eyes wide shut and whatever you do... don't look at her.”

## Splatt Theatre Company makes presents their adaptation of a timeless travelling tale Medusa.

In the land of the Hyperborean, held hostage within her own body, she waits. Instead of teeth she has sharp tusks, her hands are made of bronze, she has dragon wings on her back and her eyes are red and on her head instead of hair, grow snakes with hissing tongues and gleaming eyes. She is feared by all and yet all she longs for is to be set free.

And just as fate should have it, there lives a tyrannical, greedy King named Polydectes. He longs to make the beautiful Princess Danae his wife, but one thing stands in his way, Danae's son Perseus.

Desperate to remove Perseus from the picture, King Polydectes sets him the impossible task to bring back the head of the Gorgon Medusa.

Will King Polydectes make Danae his wife? Will Perseus succeed in his mission? Will Medusa be set free?

And will there be a wedding on the day?

**Drama workshops are available to explore the themes, characters and action of the play in more detail.**

Splatter Make offers an all inclusive visual, audio and kinesthetic learning experience that is accessible for all ages and abilities - from this the Splatt Theatre Company has evolved.

### **What the children have said:**

"I thought Medusa was tremendous. I enjoyed the scenes involving the grey ones because I liked their funny voices!" **Ben**

"Thank you for letting me see that marvellous play. The scene I enjoyed the most was when the grey ones started arguing!"

#### **Charlie**

"I like the way you got the audience involved. I think it was really funny and exciting when Perseus met the grey ones!"

#### **Harry**

"I liked the way how you used lots of enthusiasm in everything they did, so it made the audience believe they were actually there!"

#### **Amelia**

"The scene I enjoyed the best was when the goddess turned Medusa from beauty to beast and I liked the way you brought the audience up on stage!" **Nord**

"My favourite scene was when Perseus killed Medusa (no offence Medusa)!" **Lucas**

"The play you put on for our class was AWESOME! The scene I enjoyed the most was the part where the nasty King Polydectes opened his engagement present and got the SHOCK of his entire lifetime! Ha Ha, we'll never see him again!"

#### **Faith**

"I liked the way you made all your props!"

#### **Ellie**

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[www.splattermake.co.uk](http://www.splattermake.co.uk)